

View this email in your
browser



THAT'S A WRAP ON 2022 AUDITIONS!

Bravi to San Francisco Opera Center Artistic Director Carrie-Ann Matheson, San Francisco Opera Center General Manager Markus Beam, and Merola Artists' Services Manager Lauren Hewitt on a successful audition season. Our fantastic panel heard incredible talent from all over the world to find the 2023 Merolini! Auditions were held in New York, Chicago, Atlanta, Houston, and San Francisco.

Ever wonder what it's like to be behind the scenes on the Merola audition tour? What an average audition day is like supporting the artists and making sure it all runs smoothly? What the essentials are while on tour? We sat down with Lauren Hewitt, our Artists' Services Manager to find out!

MEET LAUREN

Follow us on [Instagram](#), [Facebook](#), and [LinkedIn](#) to get a behind-the-scenes peek at the audition process, be the first to learn about our 2023 Merolini, and more!



Alumni Debuts

As the fall opera season kicked off, many of our alumni made debuts around the world, including: [Janai Brugger \('10\)](#) as Glauce in *Medea* at the Metropolitan Opera, [Daniela Mack \('07\)](#) as Desdemona with [Christian Pursell \('17\)](#) as Elmiro in Rossini's *Otello* at Opera Philadelphia, [Robert Watson \('13\)](#) as Siegmund in *Die Walküre* at Berlin Staatsoper, [Elza van den Heever \('03/'04\)](#) as the title role in *Salome* at Paris Opera, [Amber Monroe \('19\)](#) as Inez in *Il trovatore* at Washington National Opera, [Aryeh Nussbaum Cohen \('16\)](#) as Didymus in *Theodora* with Philharmonia Baroque Orchestra, [Edith Grossman \('17/'19\)](#) as Cherubino with [David Hamilton \('81\)](#) as Basilio in *Le nozze di Figaro* with Fargo Moorhead Opera,

and [Gordon Bintner \('12\)](#) as Eugene Onegin with [Deborah Nansteel \('11\)](#) as Madame Larina in *Eugene Onegin* at San Francisco Opera.

Interested in supporting the future Merolini and being among the first to hear our 2023 cast announcements? Become a member today!

[SUPPORT MEROLINI](#)



Three Merolini Win Big

Catherine Cook ('90), Philip Skinner ('85), and Dale Travis ('86/'87) were awarded the prestigious San Francisco Opera Medal onstage at the War Memorial Opera House following Catherine and Dale's performance in Poulenc's *Dialogues of the Carmelites*. The award is well deserved—the three artists have each performed over 30 years in principal roles for the San Francisco Opera, with a combined record of 1,040 performances! Bravi, tutti and here's to many more!

[BRAVI, MEROLINI!](#)



S.F. Opera's Secret Weapon

How do we sing in French when we can't speak it? *The San Francisco Chronicle* stopped by a rehearsal recently to find out! Read more about our French Diction Coach Patricia Kristof Moy (who also works with the Merolini), and how she helps San Francisco Opera performers "make sure to get every vowel sound, every nasal consonant and every accent in the libretto just right."

[READ MORE](#)

Alumni Debuts Images: Janai Brugger ('10) as Glauce in *Medea* at the Metropolitan Opera, Gordon Bintner ('12) as Eugene Onegin with Deborah Nansteel ('11) as Madame Larina in *Eugene Onegin* at San Francisco Opera, Edith Grossman ('17/'19) as Cherubino with David Hamilton ('81) as Basilio in *Le Nozze di Figaro* with Fargo Moorhead Opera, Daniela Mack ('07) as Desdemona with Christian Pursell ('17) as Elmiro in *Otello* at Opera Philadelphia



Click to [edit Email Preferences](#) or [Unsubscribe](#) from this list.
Merola Opera Program
601 Van Ness Avenue
Suite 5
San Francisco, CA 94102 - US
Telephone: (415) 936.2324 | Email: info@merola.org